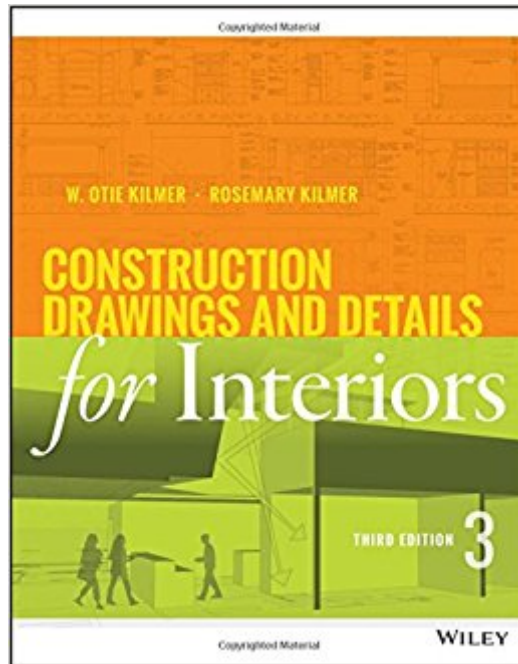




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Construction Drawings And Details For Interiors



Synopsis

A complete guide to preparing construction documentation from a design perspective *Construction Drawings and Details for Interiors* has become a must-have guide for students of interior design. It covers the essentials of traditional and computer-aided drafting with a uniquely design-oriented perspective. No other text provides this kind of attention to detail. Inside, you'll find specialty drawings, a sensitivity to aesthetic concerns, and real-world guidance from leaders in the field of interior design. Updated content is presented here in a highly visual format, making it easy to learn the basics of drawing for each phase of the design process. This new Third Edition includes access to a full suite of online resources. Students and designers studying for the National Council for Interior Design Qualification (NCIDQ) will especially appreciate these new materials. This revision also keeps pace with evolving construction standards and design conventions. Two new chapters, 'Concept Development and the Design Process' and 'Structural Systems for Buildings,' along with expanded coverage of building information modeling (BIM), address the latest design trends. Includes online access to all-new resources for students and instructors Provides real-world perspective using countless example drawings and photos Focuses on interior design-specific aspects of construction documentation Serves as a perfect reference for the contract documents section of the NCIDQ exam Written by designers, for designers, *Construction Drawings and Details for Interiors* remains a standout choice for the fields of interior design, technical drawing, and construction documentation. From schematics through to working drawings, learn to communicate your vision every step of the way.

Book Information

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Customer Reviews

THE ESSENTIAL REAL-WORLD DRAFTING GUIDE TAILORED SPECIFICALLY FOR INTERIOR DESIGNERS Interior designers approach creating interiors differently from architects, with a deeper sensitivity to the relationship between the structural spaces, finishes, furniture, lighting, and other details that truly finish the space for people. In *Construction Drawings and Details for Interiors*, authors Rosemary Kilmer and W. Otie Kilmer explore sketching and drafting from the interior designer's specialized perspective to provide a real-world resource for construction drawing preparation. This updated third edition includes expanded coverage of BIM, and new discussions on concept development and structural systems. The highly visual presentation is enriched by new drawings, and access to digital learning materials that help increase understanding and decrease study time. Begin with the basics of drafting for interior design, including standards, symbols, conventions, and projections Walk through design analysis, synthesis, and implementation to turn concepts into construction Find extensive guidance on preparing contract documents such as demolition plans, elevations, sections, furnishings, lighting, and more Understand the scale, drafting, designation, and dimensioning behind mechanical and plumbing plans, with systematic exploration of structural systems Invaluable for NCIDQ exam preparation, *Construction Drawings and Details for Interiors* provides comprehensive coverage, clear instruction, and expert guidance tailored to the interior designer's specific needs.

ROSEMARY KILMER, ASID, IDEC, LEED[®] AP, and W. OTIE KILMER, AIA, are Professors Emeritus of interior design at Purdue University, Indiana, and lead their own design practice, Kilmer and Associates. Rosemary Kilmer has served on the Board of Directors for the NCIDQ exam. She and W. Otie Kilmer each have over three decades of teaching and design experience.

did the job

I don't know why the publisher and/or writers had to change the book from landscape to portrait without fixing the scale of the pictures-some of them are so enlarged to fit the new page size that I feel disoriented. Additionally the font has been changed to something much much lighter and harder to read so switching between the faint typeface and the oversized drawings is making me crazy. Beware readers over 35 years old! the second edition is much easier to read.

Exactly as described...love it!

trash

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